

CREATIVE COMMUNITIES ASSESSMENT PANEL AGENDA

WEDNESDAY 24 OCTOBER 2012

AT 1PM

IN NO 1 COMMITTEE ROOM, CIVIC OFFICES

Committee: Councillor Yani Johanson (Chairperson)
Councillors Helen Broughton, Sally Buck and Jimmy Chen
Tui Falwasser, Cornelia Mageanu, Daz Martin, Louise Oskam and David Sell.

Arts Advisor
Paula Rigby
Telephone: 941 8635

Committee Adviser
Warren Brixton
Telephone: 941 8439

1. APOLOGIES

2. MEETING MINUTES OF 4 APRIL 2012

Attached.

3. ARISING FROM MINUTES

The attached is in response to matters raised or requested at the previous meeting.

4. CONFLICTS OF INTEREST

Procedure to be followed.

5. CREATIVE COMMUNITIES – REPORT TO ASSESSMENT PANEL

Round – 2012/13 – Closed

Attached.

6. RESOLUTION TO EXCLUDE THE PUBLIC

Attached.

CREATIVE COMMUNITIES ASSESSMENT PANEL COMMITTEE 24. 10. 2012

MINUTES

**MINUTES OF A MEETING OF THE CREATIVE COMMUNITIES ASSESSMENT COMMITTEE
HELD AT 12.15 PM ON WEDNESDAY 4 APRIL 2012
IN COMMITTEE ROOM 2 CIVIC OFFICES**

PRESENT: Councillor Yani Johanson (Chairperson).
Councillors Sally Buck(to 11.35 am) and Jimmy Chen, Daz Martin, Louise Oskam and David Sell.

1. APOLOGIES

Apologies for absence were received from Councillor Helen Broughton, Tui Falwasser and Cornelia Mageanu.

It was **resolved** that the apologies be accepted.

2. CONFLICTS OF INTEREST

Councillor Yani Johanson – Nga Hau E Wha Marae

David Sell – Arts Canterbury Incorporated

- Christchurch Community Arts Council

- Music Education Canterbury

Daz Martin – Christchurch Pops Choir, Jolt Charitable Trust

Paula Rigby – Rehua Marae

3. MATTERS ARISING

Meeting Minutes

It was requested that the previous meeting Minutes of the Committee, be included in future Agendas.

Fees

The question was raised as to whether the current rate of \$15 per hour set by the Committee should be adhered to or not, given the fee rates claimed in some applications.

The need for holding a Workshop prior to the next Assessment Round was suggested.

Matrix Columns

The need for an additional column in the Matrix provided showing:

“Other Funding Received”

-ex City Council

- ex Other Organisations

was again requested.

Body Festival

It was noted that this Festival had a number of applications for events within the Festival. Whether there was good support for each event was questioned, given the funding allocated.

Event Notification

The notification received during the year when various events which had received funding was being held, was appreciated and this needed to continue, as well as how it is advertised.

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It was **resolved** that:

(i) A Workshop/Training Session be held in the next two months to which a representative of Creative New Zealand be invited to cover matters discussed above:

- Policies
- How reports are put together
- Body Festival allocation
- Other Funding Streams
- Intellectual Property Rights.

(ii) Separate Columns for Other Funding Sought (Christchurch City Council and Other Sources

3. CREATIVE COMMUNITIES REPORT TO PANEL

A report from the Arts Advisors advised that 94 applications had been received for a recommended allocation of \$166,119.

After discussion, it was **agreed** that the consideration of Applications, be held in Open Meeting.

Consideration was given to the applications as detailed in the Agenda, as follows:

Applicant	Approved Allocation
Akaroa District Promotions Incorporated	\$2,000
Arts Canterbury Incorporated	\$5,000
Arts Voice Christchurch	Decline
Ashei	\$1,000
Belladonna Film Trust	\$794
Belladonna Film Trust	\$1,200
Canterbury Cambodian (Khmer) Association	\$1,000
Canterbury Patchwork and Quilting Guild Inc	\$2,000
Canterbury Philharmonia Orchestra	\$2,500
Cat House Films Ltd.	\$1,500
Cat House Films Ltd.	\$1,500
Chant et Danse	\$3,000
Christchurch Book Festival Trust	\$1,200
Christchurch Choreographers Coop	\$1,500
Christchurch City Choir Inc	\$7,000
Christchurch Community Arts Council	Decline
Christchurch Pops Choir	\$5,000
Christchurch School for Young Writers Inc.	\$3,250
Christchurch Zhonghua Chinese Society	\$2,500
Compassion Trust	Decline
Contemporary Circus Trust	\$1,800
Corrupt Productions	\$670
Corrupt Productions	\$2,000
Early Childhood Resource Centre	\$2,000
Emeralds and Greenstone	\$750
Evisionz.tv.Ltd	\$3,000
Famous Music	\$500
Free Theatre Christchurch	\$1,500
Gap Filler	\$1,000
Halswell Community Choir	\$1,600
Ignition – CPIT	\$5,000
Inspiring Stories Trust	\$1,000
Isabella Miller Bell	\$2,250
Joanna Preston	\$480
Jolt Charitable Trust	\$3,000
Jon Hooker	\$750
Jubilate Singers Inc.	\$2,000
Julia McKerrow	\$1,700
June Burney	\$1,500
Kim Hennessy	\$700
Linwood Tap Dancing Club	\$3,000
Lynette Diaz(FemAcoustica Radio Show, Plains FM 96.9)	\$1,000
Mary McCammon	\$3,500
Mudra Dance Company	\$1,900
Music Centre of Christchurch Trust Board	\$1,750

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Music Centre Of Christchurch Trust Board	\$1,550
Music Education Canterbury	\$3,000
Natalie Clark	\$2,000
Nga Pakihi Whakatekateka o Waitaha Cultural Council	\$7,950
Nicola Wallace-Bell	Decline
NZ Sign Language Teachers Association	\$1,000
Ola Taumafai (Strive for Life) Charitable Trust	\$1,500
Operatunity Entertainment Ltd	Decline
Origami Society of New Zealand Inc.	\$1,045
Philippine Culture & Sports	\$1,500
Rachel Dawick	\$2,500
Rebound Dance Co	\$2,500
Rehua Marae Trust	\$6,600
Rehua Marae Trust	\$2,500
Rewi Alley Education & Cultural Centre	\$2,000
Risingholme Orchestra	\$880
Robbie Averill	\$2,500
Room 4 Collective	\$3,000
Russian Cultural Centre Trust	\$2,800
Sarah Brown	Decline
Southern Wanderers Kids & Youth Club	\$1,500
Sue Healey	\$1,500
The Art & Industry Biennial Trust	\$6,250
The Christchurch Primary Schools Cultural Festival Trust	\$5,770
The Christchurch Primary Schools Cultural Festival Trust	\$1,500
The Court Theatre	\$2,500
The Dance & Physical Theatre Trust	\$2,000
The Little River Wairewa Community Trust	\$1,050
The Opera Foundation	\$3,163
The Physics Room Trust	\$5,000
The Physics Room Trust	Decline
The Silver Bulletin	\$2,400
The Tiny Lies	\$750
Therapy Professionals	\$2,000
Tim McInnes	\$960
Tonga Canterbury Community Trust	\$1,750
University of Canterbury Indian Students Association	\$1,700
Unlimited Paenga Tawhiti	Decline
Valerie Gasser	\$1,000
Your Studio Charitable Trust Inc	\$2,000
Zimbabweans in Canterbury Incorporated	\$700

Sally recorded her vote against the Arts Voice Christchurch decision

Louise recorded her vote against the Ignition CPIT allocation

The Chairman passed the chair to Louise for the consideration of the Rehua Marae Trust applications, taking no part in the discussion.

The next Funding Assessment meeting would be held in October 2012.

The meeting concluded at 1.30 pm

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In response to matters raised at the April 2012 meeting, the following is supplied for members information.

There is no longer a requirement for fees to be set at \$15.00 per hour as it was in the past. CNZ recognises that to provide quality projects this rate is way below market rate.

The Matrix was unable to be changed as when it was ready for publishing the IT support person is on leave until November. These changes were thought to be manageable, but we ran into difficulties and were unable to change the matrix.

The Body Festival – individual groups who may have their project in the Body Festival are able to apply to Creative Communities, the funding for Creative Communities is not council funding it is Central government funding. The only thing that would prevent a group from applying to CCS is if the Body Festival was getting funding from CNZ for their project.

As events happen they may notify us that there are tickets available for CCS panel members. It is not an obligation for them to invite the CCSP, only to acknowledge that they have received CCS funding by using the logo on posters or other marketing collateral.

The funding has to be accounted for or they can not apply for more funding, there is a process for successful applicants to account for the funding, and the administrators report to CNZ on that accountability.

CREATIVE COMMUNITIES ASSESSMENT PANEL COMMITTEE 24. 10. 2012**CREATIVE COMMUNITIES SCHEME – REPORT TO COMMITTEE**

Round 1, 2012/13 closed 24 August 2012

This round has generated 59 applications which is less than the previous round in February. This reflects the lack of venues and increased costs of holding projects. Recommendations are for 49 applications to be funded with ten applications being withdrawn as they did not meet the criteria or were unsuitable for this fund. Each of these applicants have been contacted and given an explanation. They are able to apply in the next round.

The total available for this round is \$130,665 made up of Creative NZ allocation \$81,460 has been recommended for distribution. The remaining funds of \$49,205 will be carried forward into the next round which traditionally has a larger amount of applications.

The Creative Communities Funding Scheme (CCS) continues to support arts projects in the community, giving emerging artists and organisations the opportunity to focus on their art for the benefit of the Christchurch community. Creative New Zealand spends \$2.7 million each year supporting around 2,500 projects through CCS. The scheme is a key platform in Creative New Zealand's partnership with local councils in developing the arts.

CCS three funding criteria:

1. Broad community involvement – project will create opportunities for local communities to engage with and participate in arts activities.
2. Diversity – project will support the diverse arts and cultural traditions of local communities, enriching and promoting their uniqueness and cultural diversity.
2. Young people – project will enable and encourage young people (under 18 years) to engage with and actively participate in the arts.

Categories for projects are:

CR Craft/Object Art
 DA Dance
 IA Inter arts
 LT Literature
 MA Maori Arts
 MU Music
 NM New Media (eg film making, digital arts)
 PA Pacific Arts
 TH Theatre
 VA Visual Arts

Paula Rigby and Kiri Jarden
 ARTS ADVISORS

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WEDNESDAY 24 OCTOBER 2012

CREATIVE COMMUNITIES ASSESSMENT PANEL

RESOLUTION TO EXCLUDE THE PUBLIC

Section 48, Local Government Official Information and Meetings Act 1987.

I move that the public be excluded from the following parts of the proceedings of this meeting, namely item 6 (Financial Details).

The general subject of each matter to be considered while the public is excluded, the reason for passing this resolution in relation to each matter and the specific grounds under Section 48(1) of the Local Government Official Information and Meetings Act 1987 for the passing of this resolution are as follows:

GENERAL SUBJECT OF EACH MATTER TO BE CONSIDERED	REASON FOR PASSING THIS RESOLUTION IN RELATION TO EACH MATTER	GROUND(S) UNDER SECTION 48(1) FOR THE PASSING OF THIS RESOLUTION
6. Creative Communities – Financial Details) GOOD REASON TO) WITHHOLD EXISTS) UNDER SECTION 7	SECTION 48(1)(a)

This resolution is made in reliance on Section 48(1)(a) of the Local Government Official Information and Meetings Act 1987 and the particular interest or interests protected by Section 6 or Section 7 of that Act which would be prejudiced by the holding of the whole or relevant part of the proceedings of the meeting in public are as follows:

ITEM	REASON UNDER ACT	SECTION	PLAIN ENGLISH REASON	WHEN REPORT CAN BE RELEASED
6.	Protection of Privacy of Natural Persons	7(2)(a)	To enable the committee to consider funding allocations to individuals or organisations that does not prejudice any party and to ensure that applicants are communicated any decision ahead of the public	Once successful nominees have been informed of the outcome.

Chairman's

Recommendation: That the foregoing motion be adopted.

Note

Section 48(4) of the Local Government Official Information and Meetings Act 1987 provides as follows:

“(4) Every resolution to exclude the public shall be put at a time when the meeting is open to the public, and the text of that resolution (or copies thereof):

- (a) Shall be available to any member of the public who is present; and
- (b) Shall form part of the minutes of the local authority.”