Every effort has been made to make this current as at 20 September 2013.

Walking Festival Map - our ever evolving city (brisk 1.5 hr route)

Christchurch 2.0 is a transitional city chockers with creativity and innovation, inviting you to engage, create positive new memories in its spaces, perhaps become an intrepid urban explorer or ambassador.

These points of interest can be covered in a brisk 1.5 hour loop walk from Central Library Tuam. Wear sturdy shoes due to uneven ground.

In the coming months, expect changes aplenty as transitional projects like Roller Restart and other adventures come to Poplar Lane, while SCAPE 7 Public Art Biennial and ever-evolving events make their mark.

This is just the beginning - there's loads to discover in other parts of the central city too. Walk! Hiko! Savali! Explore Victoria, Peterborough and Worcester areas along with futurechristchurch.co.nz for starters.


https://maps.google.co.nz/maps/ms?msa=0&msid=2099296013725308153.0004e6c3eb3bb4a03c&hl=en&ie=UTF8&ei=h&sz=16&vpsrc=1&ei=U-E7Ur6...
Central Library Tuam
Your walking tour starts and ends here outside Central Library Tuam - one of two temporary libraries with free wi-fi bringing amenity back to the central city.

The other is Central Library Peterborough - another exciting area to explore.

Central Library Tuam Public toilets (daytime only)

Walking Festival Route

Rebuild Central - supporting recovery
A source of free information, planning and consents advice to support the city's recovery. Outside is Landcare's "Transitions' gold medal-winning garden (Eellersie International Flower Show 2012). Inside find Magna Carta Christchurch and a timelapse video of creating a temporary streetscape.

Mosaics & carpark garden (Greening the Rubble)
Find three small triangular mosaic tiles made by Crack'd for Christchurch from people's china broken in the Christchurch earthquakes, gabion pavers inscribed with "Kia Kaha Christchurch" and a carpark garden.

LINKS:
Meet Crack'd for Christchurch here.
Read Greening the Rubble's carpark garden story here.

'Central Station' - temporary bus exchange
This is an open-air, temporary bus exchange. Along with others on the block, it will need to relocate to enable the Justice and Emergency Services Precinct build to begin.

LINKS:
MetroInfo's website has further info & maps here.

Temporary community artworks & guerilla garden (various)
This wall is used for temporary community-led artworks - find the stories on Gap Filler's website.

Just around the corner, guerilla gardeners helped make this vacant verge more leaves than litter.

LINKS:
'I hope Christchurch will...’ info here
Nora Frohmann exhibition info here

Temporary community artworks (murals)
This building sports bright community-led murals both sides, making the gaps less bleak for pedestrians and a popup shop.

New restaurants & bars (St Asaph Street)
Look around - this area of St Asaph Street between Durham and Madras now has several new restaurants and bars.

'This Wall Can't Talk’ (mural)
This mural, by Christchurch artist Rob Hall, was created on the west side of the P&D Duncan Building at 204 St Asaph Street.

It is supported through a Council initiative to reduce graffiti in the central city, with funding support from the Ministry of Justice and a willing property owner.

LINKS:
Read about the graffiti initiative here.
Browse the Christchurch City Libraries Flickr gallery of St Asaph Street here.
Discover more on this artist in SCAPE 7 Public Art Christchurch Biennial here.

'Shadow Wall' (mural)
At 222 St Asaph Street, artist Jeremy Sauzier's work leaves a relic of fun times in the Dance-o-Mat's first installation at this site.

LINKS:
Follow the story of the legendary Dance-o-Mat here.

Enterprise Precinct and Innovation Campus (EPIC)
The 'Sanctuary' building is the first of a two-stage project to create a world-class campus for innovation-based Canterbury companies.

Christchurch City Council has provided the land rent-free for five years.

LINKS:
Visit EPIC's site [here](#).

*Urban Active* Garden (CCC/City Care)
This garden won a gold medal at the Ellerslie International Flower Show in 2012. It was designed and built by Christchurch City Council and City Care to provide an outdoor playground and exercise experience at the show for children and adults alike.

Now relocated, the garden outside EPIC looks across to interesting old signwriting revealed by the earthquakes.

Tuam Street Parklet supporting recovery
On the corner of Tuam and High is a prototype parklet - a small, green space that replaces car parks. Parklets create a lively street presence, letting passers-by know that the place is open for business.

Here you'll find the surviving Physics Room art gallery has new neighbours - a Christchurch Art Gallery satellite exhibition space, the relocated C1 cafe/bar and Alice in Videoland, a new arthouse cinematheque, and - look up - an oversized sculpture on the rooftop: 'Comin’ Down', by New Zealand artist Ronnie van Hout.

Note the urban edibles in the vege garden outside!

**LINKS:**
This parklet is profiled [here](#).
Browse the Christchurch City Libraries Flickr gallery of Tuam Street [here](#).
More on Ronnie van Hout's work [here](#).

*Faux Arcadia* (artwork)
Move around to find the best spot for appreciating the 3D effect of this richly detailed stereogram.

Faux Arcadia (Fake Paradise) is a series of 10 artworks (including 5 stereograms) by Canterbury artist Michaela Cox. Installed at various sites in the central city and printed onto aluminium, they are long-lasting and relocatable.

Look for more Faux Arcadia in Re:START mall, near Hereford and High, and Peterborough Street.

Faux Arcadia is supported by the Christchurch City Council's Transitional City Projects Fund, Gap Filler and Life in Vacant Spaces.

**LINKS:**
Browse Christchurch City Libraries Flickr gallery on Faux Arcadia [here](#).
Find the artist [here](#).
Life in Vacant Spaces are [here](#).
Gap Filler also helped - see [here](#).

St Asaph Street Carpark Garden (Greening the Rubble)
At 256 St Asaph Street, Greening the Rubble showed how earthquake debris could be recycled into a temporary carpark garden with the support of volunteers and local businesses.

It softened the carpark frontage and added public amenity.

**LINKS:**
Read Greening the Rubble's story on this garden [here](#).

ArtBox (transitional architecture)
ArtBox was developed to provide gallery and studio space for Christchurch's art community. The modular, reconfigurable architectural building solution was designed by local company F3 Design. The first module to open was the L-Pavilion. The new Lantern gallery module next door has just opened.

ArtBox is a unique community collaboration led by Christchurch Polytechnic Institute of Technology and supported by Christchurch City Council.

**LINKS:**
ArtBox is profiled [here](#).
Visit ArtBox directly [here](#).

New restaurants & bars (Tuam & Madras Streets)
Look around - this area of Tuam Street is buzzing from High to Fitzgerald, and Madras Street from here down to the CPIT area now has several new or relocated restaurants and bars.

**LINKS:**
Check out Neat Places reviews [here](#).
Find:Chch maps Christchurch places to eat/see/do [here](#).

Anonymous art & revealed murals (various)
In this area look out for historic billboards painted on walls revealed by demolitions.

You’ll also spot 'Knit Happens’ (led by Jen McBride with support from Gap Filler) and various anonymous artworks including 'Frames’ as you head towards 185 Empty Chairs.

**LINKS:**
Read the 'Knit Happens’ story [here](#).
Browse the Christchurch City Libraries Flickr gallery of Art on Madras Street [here](#).

185 Empty Chairs (installation)
This poignant temporary art installation was created by artist Pete Majendie to reflect on the loss of lives, livelihood and living in our city following the earthquake on 22 February 2011.

It has been relocated from the former Oxford Terrace Baptist Church site.

Christchurch City Council's Transitional City Projects Fund is supporting further works by the artist. 'Reflective Spaces Round Town' includes lighting of 'The Orange Tree' (corner Manchester Street & Cambridge Terrace) and small 'Cardboard Chapels'.

**LINKS:**
More information on the artist [here](#).

'Giraffing Around' (mural)
This giant mural is the largest work Christchurch artist Tess Sheerin has ever created. Tess says "the giraffe represents protection and looking towards the future with determination".

Christchurch City Council has supported this project through the Transitional City Projects Fund.

**LINKS:**
Life in Vacant Spaces helped make the project happen - info and timelapse video [here](#).
Find Tess Sheerin [here](#).

Nature Play (Greening the Rubble & DOC park)
Nature Play Park - Papatākaro Ao Tūroa, is an interactive, playful inner city garden that reveals the wonder, importance and place of consensation in our everyday lives.

**LINKS:**
Find further information from DOC [here](#).
Greening the Rubble's story is [here](#).
See the project’s Pinterest board [here](#).

Christchurch Cardboard Cathedral (transitional architecture)
The Transitional Cathedral in Latimer Square is the new temporary home for the Anglican Church, and the world's only cathedral made substantially of cardboard.

It was designed pro bono by accomplished Japanese and international architect Shigeru Ban, and delivered in association with Christchurch firm Warren and Mahoney.

**LINKS:**
Learn more and find out what's on, at the official site [here](#).
Browse images of the build in Christchurch City Libraries Flickr gallery [here](#).
Get general project info and further reading from Wikipedia [here](#).
See other works by Shigeru Ban [here](#).

Latimer Square - light in the heart of it
Latimer Square will be flanked by the East Frame, the Residential Demonstration project, redevelopment and the Cardboard Cathedral.

Latimer Square's lighting has been upgraded to improve safety and support the area's recovery.

The transitional lighting project for pathways and tree canopies was supported by Philips New Zealand.

'Concrete Propositions' (Ash Keating, Gap Filler, CAG)
You can see Ash Keating's striking large scale artwork from Manchester Street between Gloucester and Worcester.

The Australian artist created this work in November 2012

**LINKS:**

Find more on this and other art in the city here.

Welcome back to the Tram
During October the Christchurch tram is expected to rumble through town once again.

The first phase of the restored tram route will run from the top of New Regent Street through Cathedral Junction to Cathedral Square, and then continue down to the Canterbury Museum.

The second phase of restoration will continue the tram to Re:START Mall via Oxford Terrace (2014).

LINKS:
Get the latest on the Tram here.

Cathedral Junction returns
Cathedral Junction's atrium is now repaired and set to feature a new mix of retail and hospitality in its 19 shops. The art nouveau style complex was designed by John Britten and accommodates the tram.

Gloucester Street makeover
This transitional streetscape is a temporary project which aims to support recovery by improving pedestrian links between Re:START and New Regent Street.

The approach is light touch, with colourful surface treatments and relocatable planters.

LINKS:
Gloucester Street's changes are profiled here.
R.A.D. Community Bike Shed (transitional architecture)
Gap Filler are establishing a community bike shed called R.A.D. Bikes (Recycle a Dunger) at 165 Gloucester Street for the summer.

R.A.D. Bikes will host its first bike fix-up, and the Gap Filler Cycle-Powered Cinema, at Open Streets (29 September 2013).

LINKS:
The story of this Gap Filler project is here.
Catch up with Gap Filler here.

The New Regent Street renaissance
This newly restored historic street is known for its Spanish Mission Revival style architecture and is home to a fresh new mix of occupants.

Look out for empty shops with interim use as gallery space while awaiting tenancy.

LINKS:
Get to know the street here.
Find more on the restoration project here.
Discover how life is brought to vacant shops here.

Transitional Reading Room Parklet
The transitional Reading Room parklet in Gloucester Street features oversized armchairs and is adjacent to the future Central Library site.

It is a Council initiative and designed by local firm F3, the design team behind Art Box and the Gap Filler Dance-o-Mat.

LINKS:
Meet F3 on Facebook here.

SCAPE 7 Art Central (transitional architecture)
'SCAPE 7 Art Central' is an architecturally designed temporary creative space which will host the six week Biennial programme.

Located in the Performing Arts Precinct, the 700m² hub designed by Leadbetter-Carr architects will also feature an outdoor café, reading room, bike-hire and meeting point for free guided tours and activities for children.

LINKS:
Discover what's on offer at SCAPE 7 Public Art Christchurch Biennial (27 September - 9 November 2013) here.
Engage with SCAPE Public Art here.

'Tree Houses for Swamp Dwellers' (new public art)
This artwork inspired by nature, by established Christchurch artist Julia Morison, is the first permanent public art commission since the earthquakes.

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The ten modules can be explored on many levels and are relocatable as the rebuild progresses.

LINKS:
Find more on the artwork here.
Learn more about the artist here.

Relocatable Mini Park (Greening the Rubble)
This colourful temporary park & performance space features tree planters, flaxes and seating. It was designed by Jonathan Hall and is relocated from another site.

Next door is a Gap Filler Gap Golf hole.

LINKS:
Read the park's story here.
Gap Golf info and map here.

'Government Life Suspension 2013' (optical illusion)
This large scale artwork (25m x 8m x 7m) by artist Mike Hewson is a digital print shrouding the side of the old Chancery Arcade building - a structure slated for demolition.

Look for the best viewing spot - the artwork mirrors the building that once housed the artist's old studio.

This work is part of the series 'Please Stand Behind the Line', supported by the Christchurch City Council's Transitional City Projects Fund.

LINKS:
Discover more of this artist's work here.

Welcome back to Cathedral Square
Come along to one of our favourite spaces to be surrounded by eye-popping colourful art.

Artists Chris Heaphy and Sara Hughes were invited to create artworks as part of Christchurch City Council's Transitional Cathedral Square Project, in collaboration with Christchurch Art Gallery and Te Runanga o Ngai Tahu.

The artworks can be moved and reconfigured as access needs in the area change.

LINKS:
Read more about this project here.

Temporary Cathedral Square Public Toilets
Temporary public toilets with brightly coloured doors have been created as part of the transitional Cathedral Square project.

Faux Arcadia and new eateries
Test your 3D vision out on this stereoscopic installation - part of Michaela Cox's 'Faux Arcadia' series.

Look out for new eateries and other businesses bringing life back to this end of High Street.

'Deconstruction' and 'Low Cloud' (optical illusions)
These large-scale digital print installations by artist Mike Hewson prompt you to stand at a particular vantage point to feel the optical illusion.

The works are on each side of the walkway over Colombo Street between Ballantynes and The Crossing.

They were commissioned by the Council as part of the Colombo St transitional project.

LINKS:
Check out other works by this artist here.

Colombo Street revamp
This temporary streetscape aims to add vibrancy while supporting established and new businesses, and improve the link between Cathedral Square and Re:START mall.

Find the poem on Colombo near Lichfield.

LINKS:
Read more on the project here.

Re:START Mall (Cashel Street)
Much of Cashel Mall was lost following the earthquakes. In its footsteps has sprung up Re:START - a brightly coloured shipping container mall running from the Bridge of Remembrance to Colombo Street.

https://maps.google.co.nz/maps/msa=0&mssid=209929601372553081653.0004e66c3eeb3bb4aae03c&hl=en&ie=UTF8&t=h&z=16&vpsrc=1&ei=u-E7Ur6...
Designed by Buchan Group, its courtyards have created a friendly village feel and offer a unique retail experience.

Look out for additional artworks around every corner - graffiti art, urban poetry by Poetica, optical illusions and exhibitions.

During summer 2013, Re:START will once again host the transitional arts festival, ArtBeat.

**LINKS:**
- Amazing timelapse of making Re:START [here](https://maps.google.co.nz/maps/ms?msa=0&msid=20992960137253081653.0004e6c3eb3bbb4aa03c&hl=en&ie=UTF8&t=h&z=16&vpsrc=1&ei=u-E7Ur67amuTPQGyj4cGgCQ)
- Re:START parking & access map [here](https://maps.google.co.nz/maps/ms?msa=0&msid=20992960137253081653.0004e6c3eb3bbb4aa03c&hl=en&ie=UTF8&t=h&z=16&vpsrc=1&ei=u-E7Ur67amuTPQGyj4cGgCQ).
- Check out ArtBeat 2013's development [here](https://maps.google.co.nz/maps/ms?msa=0&msid=20992960137253081653.0004e6c3eb3bbb4aa03c&hl=en&ie=UTF8&t=h&z=16&vpsrc=1&ei=u-E7Ur67amuTPQGyj4cGgCQ).

- Re:START public toilets
- Tucked behind Re:START's north courtyards.

- Kaleidoscopic Nights (mural)
- Resene Art in the Streets SCAPE Christchurch Murals competition winner Rachael Dewhirst saw her design reproduced here in large scale.

**LINKS:**
- Watch a video [here](https://maps.google.co.nz/maps/ms?msa=0&msid=20992960137253081653.0004e6c3eb3bbb4aa03c&hl=en&ie=UTF8&t=h&z=16&vpsrc=1&ei=u-E7Ur67amuTPQGyj4cGgCQ).
- ‘Learn more about this artist [here](https://maps.google.co.nz/maps/ms?msa=0&msid=20992960137253081653.0004e6c3eb3bbb4aa03c&hl=en&ie=UTF8&t=h&z=16&vpsrc=1&ei=u-E7Ur67amuTPQGyj4cGgCQ).

- Oxford Terrace transitional streetscape
- Visual artist Priscilla Cowie (Ngāi Tahu, Ngapuhi, Ngati Kahu) painted images of raupo, flax and eels across the road to celebrate the river's natural ecology.

The bridge path was widened and colour added through planters and seating - you can view the time lapse video with soundtrack by Ariana Tikao at Rebuild Central.

**LINKS:**
- Read more on this project and view timelapse video of its creation [here](https://maps.google.co.nz/maps/ms?msa=0&msid=20992960137253081653.0004e6c3eb3bbb4aa03c&hl=en&ie=UTF8&t=h&z=16&vpsrc=1&ei=u-E7Ur67amuTPQGyj4cGgCQ).

- ‘Elizabeth Kelly Margaret’ (large scale reproduction)
- Christchurch Art Gallery's *Outer Spaces* programme brings art to populate empty city spaces in surprising ways.

This work overlooking the entrance to Re:START is part of the *Portraits* series - large-scale reproductions from the gallery’s treasured collection.

**LINKS:**
- Discover other art in the city [here](https://maps.google.co.nz/maps/ms?msa=0&msid=20992960137253081653.0004e6c3eb3bbb4aa03c&hl=en&ie=UTF8&t=h&z=16&vpsrc=1&ei=u-E7Ur67amuTPQGyj4cGgCQ).